

Guangzhou Symphony Orchestra Repertoire List -- For Live Audition

Associate Principal, Assistant Principal Horn

Solo Repertoire

W.A. Mozart Concerto No. 4, all movements: movement I (measure 36-132);
movement II (measure 1-46); movement III (measure 1-76)

Orchestral Repertoire

(details see music provided — “Horn Excerpts”)

* Use first horn parts

- | | |
|--------------------|---|
| 1. Beethoven | Symphony No.7 (1 st movement, measure 86-101,
measure 432- end) P 2 |
| 2. Brahms | Symphony No.3 (3 rd movement, 1 measure before Reh.B-D, F-G) P 3 |
| 3. Bruckner | Symphony No.4 (1 st movement, beginning to 2 measures after Reh.A) P 4 |
| 4. Tchaikovsky | Symphony No.2 (1 st movement, solo parts) P 5 |
| 5. Tchaikovsky | Symphony No.5 (2 nd movement, solo parts) P 6 |
| 6. Richard Strauss | Till Eulenspiegels lustige Streiche (beginning- 1 measure before
Reh.1, 4 measures before Reh.10 -3 measures before Reh.11, Reh.37) P 7 |
| 7. Shostakovich | Symphony No.5 (1 st movement, Reh.6-9, 17-26, 35-41) P 8-12 |
| 8. Brahms | Symphony No.1 (Reh.B - double line before Allegro non troppo) P 13 |
| 9. Ravel | Pavane pour une infante défunte (Beginning - measure 11) P 14 |
| 10. Wagner | Das Rheingold (Vorspiel und I. Scene, measure 36-67) P 15 |

1. Beethoven

Symphony No.7 (1st movement, measures 86-101, measures 432 until ending)

Vivace ♩.=104

In A

Handwritten musical score for measures 86-101. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 104 beats per minute. The key signature changes to A major, indicated by a large 'A' and a bracket. The dynamics are marked *f*, *p*, *f*, *sf*, and *ff*. The second staff continues the melody, with a *p* dynamic and a crescendo marking. The measures are numbered 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101.

In A Vivace ♩.=104

Handwritten musical score for measures 432 until the ending. The score is written on three staves. The tempo is marked 'Vivace' with a quarter note equal to 104 beats per minute. The key signature is A major. The dynamics are marked *ff* and *ff*. The measures are numbered 432, 436, and 438. The score ends with a double bar line and a repeat sign. The measures are numbered 432, 436, and 438.

Horn I in C

3

97 *pp* *p* *dim.* 1

106 Solo *pp* *p cresc.* *f* *dim.* *p* 1 *G*

117 Solo *dolce* 1 6 *p* *più p* *poco rit.* 8

Poco Allegretto

17 *A* Viol. I 8

29 8 Br. *mp espr.* *B*

46 *p* *dolce* *C* 5

61 *D* 10 Viol. I *E* *p*

84 7 Klar., Fag. I *lunga* *F* *p* *mp espr.*

102 8 *G* *pp*

110 1 1 3 Ob. I *pp dolce* *dim.*

125 2 1 *H* *p*

139 *I* *f* *p*

150

Orch. B. 2806

Vierte (romantische) Symphonie (Es-Moll)

I. Satz.

in F.

Ant. Bruckner.

Ruhig bewegt. (*Allegro molto moderato*.)

The musical score consists of four staves. The first staff begins with a large bracket and contains the notes F4, A4, C5, and B4, with dynamics *p* and *ausdrucksvoll*. The second staff continues the melody with notes G4, F4, E4, and D4, with dynamics *p* and *weich*. The third staff features a triplet of notes (F4, A4, C5) and is marked *Langsamer.* and *hervortretend*. The fourth staff begins with a triplet of notes (F4, A4, C5) and is marked *Tempo I.* and *cresc.*. The score includes various dynamics such as *p*, *ff*, *mf*, and *dim.*, as well as articulations like *ausdrucksvoll* and *weich*.

1'40"

II. SYMPHONIE.

1.

P. Tchaikovsky.

Andante sostenuto.

f *p molto espress.*

p *espresset marcato.*

mf *p*

piùf *p* *p* *poco a poco cresc.*

piùf *ff* *f*

ff *ff* *f*

C *6* *pp* *rit.*

a tempo *Allegro vivo.*

pp *piùf* *11* *f*

D *ff*

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II

Corno I in F

Andante cantabile, con alcuna licenza
solo
dolce con molto espress.

animando *riten.* *A Sostenuto*
mf *p*

animando *Sostenuto*
mf *p*

Con moto *anim.*
p *dolce*

Sostenuto *Tempo I* *anim. riten. sosten. Poco più animato*
mp *f*

riten. *Tempo I* *B* *animando*
p *pp* *p* *mf* *f* *mf*

riten. *animando*
pp *p* *mf*

C Poco più mosso
mf cresc. poco a poco

Tempo I *animando* *riten.*
fff *ff* *f* *mf*

Più animato *riten.* *Poco meno mosso* *3*
p *p* *p*

4e
F 2

Till Eulenspiegels lustige Streiche.
Minnesco

Horn I in F.

Richard Strauss, Op. 28.

allmählich lebhafter

Gemächlich.

$\text{♩} = \text{♩}_{\text{des } 4/8}$

Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft

Volles Zeitmass (sehr lebhaft)

grausgelassener und lebhafter

Gleichgültig. drohend

Corno I (F)

ПЯТАЯ СИМФОНИЯ

Д. ШОСТАКОВИЧ, СОЧ. 47

I

Moderato

1 6 2 6

3 6 4 7 5 3 6

Cor. I

f espr. *dim.*

cresc.

7 8

9 10 11 12 10

f dim.

p

Allegro

♩ = 84

Handwritten musical score with measures 13 through 22. The score is written on ten staves, with measures 13-17 on the first four staves and measures 18-22 on the remaining six staves. A large black bracket is placed between measures 15 and 17, spanning the second and third staves.

Measure numbers are boxed: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

Instrument and part markings include: *Fl.* (Flute), *Cor. I* (Coronet I), *V.le* (Violin I), and *Cor. I* (Coronet I).

Dynamic markings include: *p* (piano), *ff dim.* (fortissimo diminuendo), *f* (forte), *mp* (mezzo-piano), and *f* (forte).

Tempo markings include: *poco animato* and *Allegro non troppo*.

Metronome markings include: $\text{♩} = 92$ and $\text{♩} = 104$.

Other markings include: *2*, *6*, *1*, *5*, *4*, *6*, *2*, *6*, and *2* (likely fingerings or articulation marks).

Corno I (F)

3

23 *f*

24 *ff*

25 *f* $\text{♩} = 132$

26 *poco stringendo* *f* *Poco sostenuto* *crase.* *mf*

27 *ff*

28

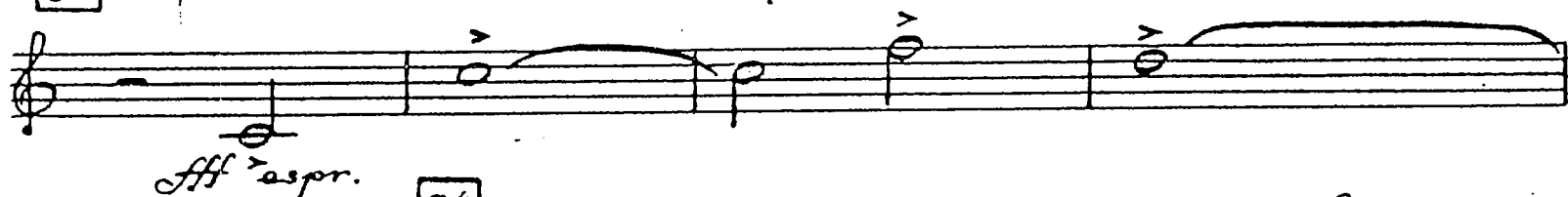
29 *ff expr.*

30 *poco meno f* *crux.* *poco stringendo*

31

32 $\text{♩} = 138$

33

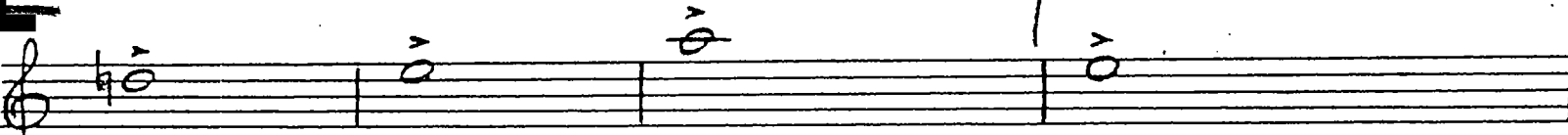
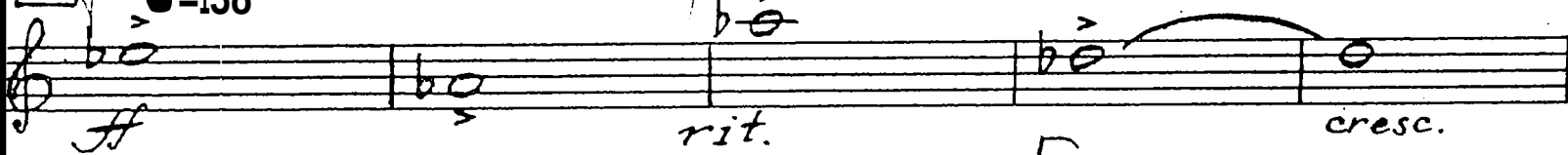
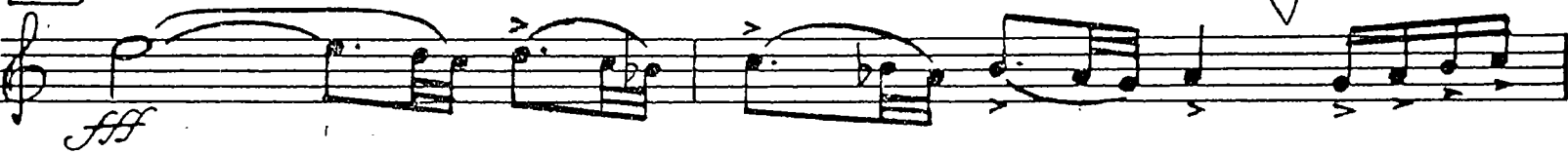


34

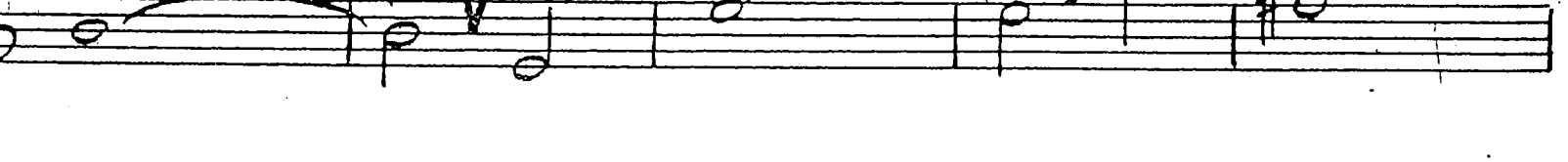
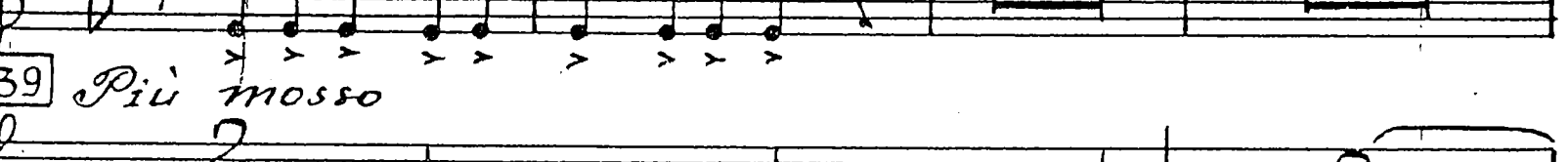
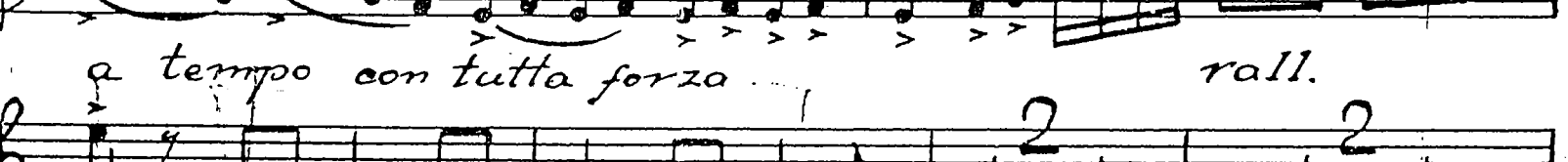
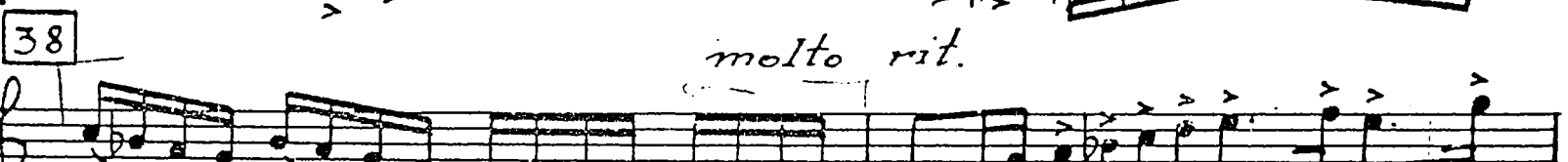


35

♩=138

36 *Largamente*

37



Corno I (F)

5

41

42 ob.

43 Cor. I

44 Moderato p cresc.

45 f

46 dim. con sord.

47 ppp

48 Allegretto

49 dim.

50 p

51 f

52 dim.

53 Tr-ba I

*) Если валторнист не может взять ноту „си“ legato, то надует её краткой октавой ниже, как указано.

Horn I

B Più Andante

13

Maurice Ravel
Pavane pour une infante défunte

Lent $\text{♩} = 54$

Cors simples en Sol

1^{er} Cor.

SOLO
pp

p $\longrightarrow$ *pp expressif*

5

pp $\longrightarrow$ *mf*

4

f

pp $\longrightarrow$ *mf*

f

Richard Wagner
Das Rheingold

Corno I.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Corno VIII.

Corno VII in Es.

16 4 5 1

sempre p

1 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 13

mf dim.